

Catalog # 20327-M

Conductor's Score

AGEHR Level IV

5 octaves handbells

2 octaves handchimes ~ opt. bodhran

Good Christian Men, Rejoice

(with Joy to the World!)



Arranged by Dan Goeller

Transcribed for handbells by

Kimberlee F. Strepka

From the Top Music

Albuquerque, NM

www.FromTheTopMusic.com

For the Members of Pioneer Valley Christian Bronze 2012

Good Christian Men, Rejoice

with *Joy to the World! The Lord Is Come*

Five octaves handbells with
optional handchimes (2 octaves), and optional bodhran

Cat. 20327-M
Level 4

Traditional / arr. Dan Goeller
arr. for handbells by Kimberlee F. Strepka

♩ = 104 **Spirited**

The musical score is arranged in three systems. The first system (measures 1-6) includes a Handbells part with a treble clef and a bass clef, a Handchimes part with a bass clef, and a Bodhran part with a double bar line. The Handbells part starts with a treble clef staff containing a whole rest, followed by a bass clef staff with a 6/8 time signature and a key signature of two flats. A circled asterisk with a curved arrow is above the first measure of the Handbells part. The Handchimes and Bodhran parts have whole rests. The second system (measures 7-12) continues the Handbells part with a treble clef staff and a bass clef staff. The Handchimes part has whole rests. The Bodhran part has whole rests. A circled asterisk with a curved arrow is above the last measure of the Handbells part. The third system (measures 13-18) features a grand staff with a treble clef and a bass clef. The Handbells part continues with a treble clef staff and a bass clef staff. The Handchimes part has whole rests. The Bodhran part has whole rests. The tempo marking *mp* is present in the first system and the grand staff.

* ↻ Singing Bell begins and continues through m. 12.

19 20 21 22 23 24

Musical notation for measures 19-24. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. The melody in the treble clef features eighth and sixteenth notes. The bass clef provides a harmonic accompaniment with chords and single notes.

25 26 27 28 29 30

Musical notation for measures 25-30. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. The melody in the treble clef continues with eighth and sixteenth notes. The bass clef provides a harmonic accompaniment. A large watermark 'Copyrighted material.' is overlaid on the system.

31 32 33 34 35 36

Musical notation for measures 31-36. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. The melody in the treble clef includes some chords and rests. The bass clef provides a harmonic accompaniment. A dynamic marking *mf* is present in measure 36. A large watermark 'Copyrighted material.' is overlaid on the system.

B

Bass line notation for measures 31-36. It shows a single staff with a bass clef and a key signature of two flats. The notes are mostly quarter and eighth notes. A dynamic marking *p* is present at the end of the system. A large watermark 'Please return to our store to order this item.' is overlaid on the system.

37 38 39 40 41 42

Musical notation for measures 37-42. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. The melody in the treble clef features eighth and sixteenth notes. The bass clef provides a harmonic accompaniment with chords and single notes.

B

Bass line notation for measures 37-42. It shows a single staff with a bass clef and a key signature of two flats. The notes are mostly quarter and eighth notes.

Musical score for measures 43-48. The score is written for piano (p) and includes a bass line. The piano part features a melody in the right hand and a bass line in the left hand. The bass line is marked with a 'B' and a double bar line. The dynamic marking *mf* is present at the beginning of measure 44. The measures are numbered 43, 44, 45, 46, 47, and 48.

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Musical score for measures 49-54. The score is written for piano (p) and includes a bass line. The piano part features a melody in the right hand and a bass line in the left hand. The bass line is marked with a 'B' and a double bar line. The measures are numbered 49, 50, 51, 52, 53, and 54.

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Musical score for measures 55-60. The score is written for piano (p) and includes a bass line. The piano part features a melody in the right hand and a bass line in the left hand. The bass line is marked with a 'B' and a double bar line. The measures are numbered 55, 56, 57, 58, 59, and 60.

61 62 63 64 65 66

Musical score for measures 61-66. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in a key signature of two flats. The music consists of eighth-note patterns in the right hand and block chords in the left hand.

67 68 69 70 71 72

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mp

B

Musical score for measures 67-72. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in a key signature of two flats. The music consists of eighth-note patterns in the right hand and block chords in the left hand. A dynamic marking of *mp* is present. A watermark 'Copyrighted material.' is overlaid on the score. A bass line labeled 'B' is shown below the main score.

73 74 75 76 77 78

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B

Musical score for measures 73-78. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in a key signature of two flats. The music consists of eighth-note patterns in the right hand and block chords in the left hand. A watermark 'Please return to our store to order this item.' is overlaid on the score. A bass line labeled 'B' is shown below the main score.

79 80 81 82 83 84

Musical score for measures 79-84. The score is written for piano and bass. The piano part features a melody in the right hand and accompaniment in the left hand. The bass part consists of a steady eighth-note pattern. Measure numbers 79, 80, 81, 82, 83, and 84 are indicated above the staff.

85 86 87 88 89 90

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mf

Musical score for measures 85-90. The score is written for piano and bass. The piano part features a melody in the right hand and accompaniment in the left hand. The bass part consists of a steady eighth-note pattern. Measure numbers 85, 86, 87, 88, 89, and 90 are indicated above the staff. A dynamic marking of *mf* is present in measure 87. A large watermark reading "Copyrighted material." is overlaid on the score.

91 92 93 94 95

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f

Musical score for measures 91-95. The score is written for piano and bass. The piano part features a melody in the right hand and accompaniment in the left hand. The bass part consists of a steady eighth-note pattern. Measure numbers 91, 92, 93, 94, and 95 are indicated above the staff. A dynamic marking of *f* is present in measure 92. A large watermark reading "Please return to our store to order this item." is overlaid on the score.

96 97 98 99 100

mf

HC

B

101 102 103 104 105

HC

B

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The image shows a musical score for piano, horn (HC), and bass (B). The piano part is in the upper system, with measures 96-100 and 101-105. The horn and bass parts are in the lower system. The piano part features a melody in the right hand and accompaniment in the left hand. The horn part has a melodic line, and the bass part has a rhythmic accompaniment. The score includes dynamic markings like *mf* and various musical notations such as notes, rests, and slurs. There are two large, semi-transparent watermarks overlaid on the score: 'Copyrighted material.' and 'Please return to our store to order this item.'

106 107 108 109 110

HC

B

111 112 113 114 115

HC

B

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f

Detailed description: This is a page of a musical score, page 7. It features three systems of music. The first system (measures 106-110) includes a grand piano (G) part with treble and bass staves, a horn (HC) part in the bass clef, and a bass (B) part in the bass clef. The second system (measures 111-115) follows the same instrumentation. A large, semi-transparent watermark is centered over the page, consisting of a stylized yellow and grey logo and the text 'Copyrighted material.' and 'Please return to our store to order this item.' The piano part shows complex chordal textures and melodic lines. The horn part has long, sustained notes with some grace notes. The bass part provides a steady rhythmic accompaniment. A dynamic marking of *f* (forte) is present at the end of measure 114.

116 117 118 119 120

HC

B

121 122 123 124 125

HC

B

* Allow E4 to decay naturally, damping on downbeat of next measure.

126 127 128 129 130

131 132 133 134 135

HC

B

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Detailed description: This is a page of musical notation for measures 126 through 135. It features three systems of staves. The first system (measures 126-130) includes a grand piano (P) with treble and bass clefs, a Horn in C (HC) in bass clef, and a Trombone (B) in bass clef. The second system (measures 131-135) includes a grand piano (P) with treble and bass clefs, a Horn in C (HC) in bass clef, and a Trombone (B) in bass clef. A large, stylized watermark of a musical instrument is overlaid on the page. Two semi-transparent grey boxes with yellow text are placed over the score: one over the HC staff in measures 127-130 and another over the piano bass staff in measures 132-135.

136 137 138 139 140

mf *f*

HC

B

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141 142 143 144

mf

HC

B

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